

PAPA NUBS ORGAN TRIO

STAGE PLOT & INPUT LIST · 3 PLAYERS · 9 INPUTS · 3 MIXES

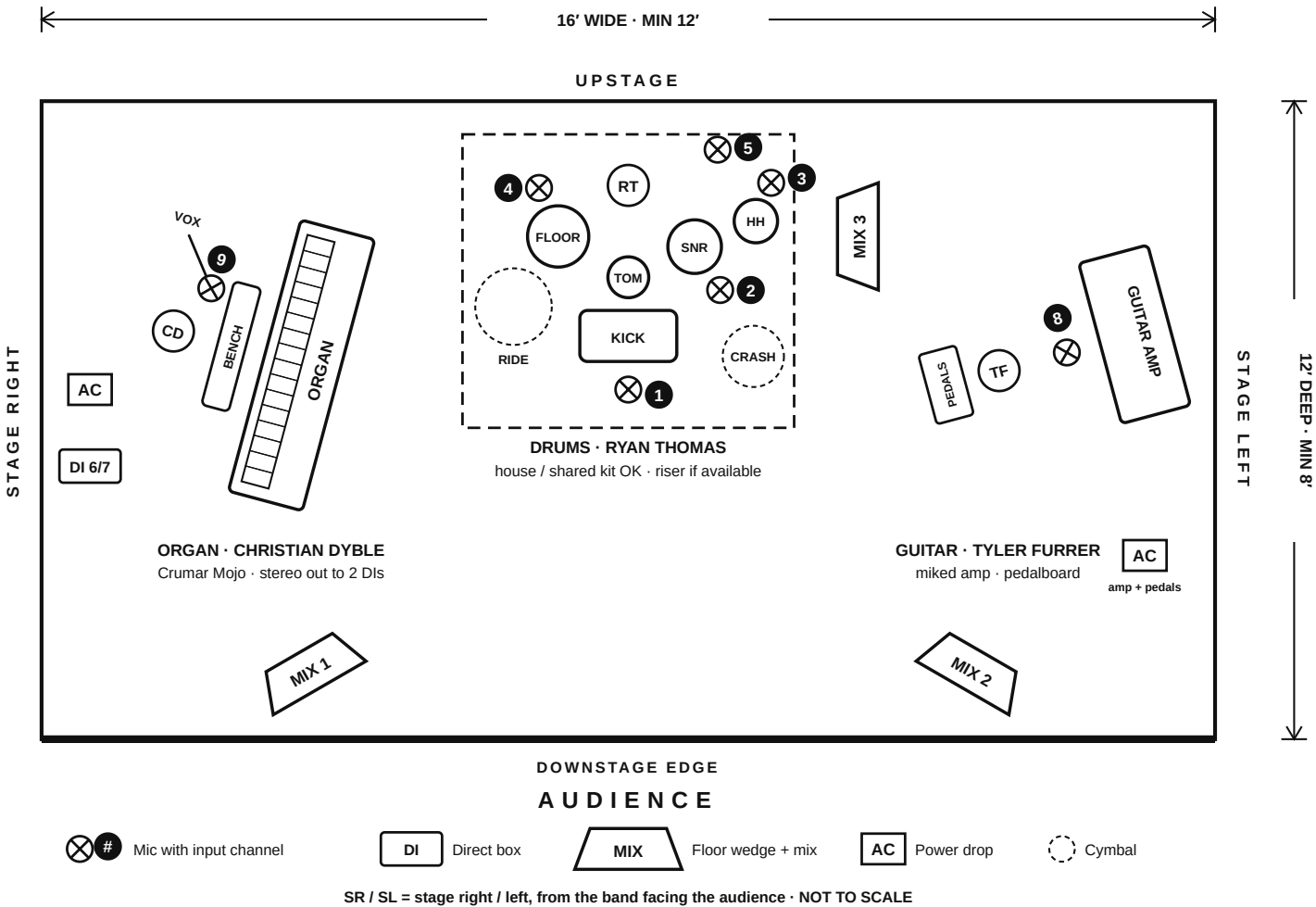
STAGE 16' WIDE × 12' DEEP · MINIMUM 12' × 8'

ADVANCE CONTACT

Christian Dyble

(608) 436-2634

christiandyblemusic@gmail.com



PRODUCTION

- **Changeover:** about 15 minutes to set up, then a 15-minute line check. No full soundcheck needed.
- **Engineer:** mixed by the festival's FOH and monitor engineer.
- **Power:** two 15A, 120V drops: SR for the organ, SL for the guitar amp and pedalboard. Drums need none.

BACKLINE

- **Band brings:** organ (Crumar Mojo), guitar amp and pedalboard.
- **Festival provides:** PA, three wedges on three mixes, all mics and stands, two DI boxes.
- **Drums:** a house or shared 4-piece kit is fine. Drum riser if the stage has one; skip it on stages under 12' deep.
- **No bass player:** the organ covers the bass.

INPUT LIST

CH	SOURCE	SUGGESTED MIC / DI	STAND	NOTES
1	Kick	Beta 52 / D112	Short boom	
2	Snare	SM57	Short boom	Top
3	Hi-hat	SM81 or similar	Short boom	Optional
4	Overhead SR	Condenser	Tall boom	Overheads cover the toms
5	Overhead SL	Condenser	Tall boom	
6	Organ L	DI	—	Crumar Mojo, stereo ¼" out
7	Organ R	DI	—	Organ carries the bass, so run it full range
8	Guitar amp	SM57 / e609	Short boom	
9	Vocal	SM58	Boom	At organ

MONITOR MIXES

MIX	POSITION	WANTS
1	Organ (SR)	Organ, guitar, vocal
2	Guitar (SL)	Guitar, organ, snare
3	Drums (USC)	Organ (it's the bass), guitar

A starting point. We'll fine-tune at line check.